

Charles Branch Davis III

Abbi Allan

Teaching Artist Practicum

Re-Designing Foundation Drawing Class

*Re-Designing a Foundation Drawing Class*

**Goal:** During Foundation Drawing 1 & 2 students will take 3 weeks to study the various shapes and sizes of the human figure, as well as how to properly portray humans of different ethnicities and races in a multitude of settings.

**Materials:**

- Live Model drawing of multiple models
- Manikins of multiple figures
- 22x30 drawing paper
- Charcoal
- Drawing Pencil
- Colored pencil (other substitutes may be permitted, talk to professor for accommodation)
- 18-30 Chair Stools
- Projector

**Week 1:** Students will begin learning the anatomy of the body, creating studies of the skeleton, muscles, how to body stretches the contorts itself, and hot fat shapes and wraps around the body

**Homework:** Students will continue studies learned in class by Illustrating the human skeleton and muscles and mapping them out by name, as well as 1 22x30 full page full

body study. The skeleton and muscle studies DO NOT need to look pretty, just accurate, the 22x30 figure drawing should be a finished drawing.

**Week 2:** Students will begin drawing from live models. Students will rotate between three different models, (Models should vary in weight and size) with the last hour being dedicated to portraying one of the models face.

**Homework:** Students will access the google drive folder and choose one of the silhouette figures and fill in the blank. Students should be able to take what they've learned in class and apply it to an empty silhouette. Drawing should be done on 22x30 paper in any medium and be a finished drawing.

**Week 3:** Students will study how to draw different ethnic features and people of different races and backgrounds. In class students will be drawing from different faces played on a projector and learn how to capture different racial traits and skin tones under various settings accurately

**Homework:** From the google drive apply what we did in class today on a paper size of your choice, choose three different models from the google drive and create a full colored drawing of the models of your choice.

**Week 4:** Critique all the drawings we have created in the last three weeks of class.