

FOR IMMEDIATE RELEASE

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Rock'n'roll gets visual in "Graphic Noise"

MCAD Gallery hosts a huge exhibition of concert posters from around the world, plus a showcase of local poster artists

While the evolution from big vinyl records to microscopic iPods has done wonders for people who love music, it's been rough on those who love album art. But the ties between popular music and visual art aren't completely severed: Concert posters still visually evoke all the gusto of rock music. And today's poster artists are energetically filling the void left by those magically shrinking album covers.

Want proof? Check out "Graphic Noise: Rock Posters at 1,000 dBs," coming to MCAD Gallery at the Minneapolis College of Art and Design following a hugely successful run at the Museum of Design in Atlanta. This exhibition of contemporary concert posters is further proof that popular music is as visual as ever, with posters doing for the eyes what CDs and MP3s do for the ears.

Nearly 500 posters by more than 100 artists from eight countries will be hung throughout MCAD Gallery, uniting screenprinters, illustrators, graphic designers and more in an expansive feast for the senses. See the images below to get an idea of the huge range of style, method and imagery represented in "Graphic Noise."

"Post No Bills," the local side of "Graphic Noise"

We're pleased to announce that in conjunction with this incredible poster show, MCAD will also present **Post No Bills: Gig Posters of the Twin Cities**. This all-local showcase of poster art features some of the Twin Cities' best poster-makers, including: Aesthetic Apparatus, Adam Turman, Amy Jo, Burlesque Design, Big Time Attic, DWITT, King Mini, Lonny Unitus, Nate Nolting, Steve Tenebrini and Squad 19.

Many of these poster designers are also creating hand-printed, limited run posters for the exhibition.

Details:

**"Graphic Noise: Rock Posters at 1,000 dBs"
Featuring "Post No Bills: Gig Posters of the Twin Cities"**

Jan. 13–Feb. 19, 2006

MCAD Gallery

Minneapolis College of Art and Design
2501 Stevens Ave.
Minneapolis, MN 55404
www.mcad.edu

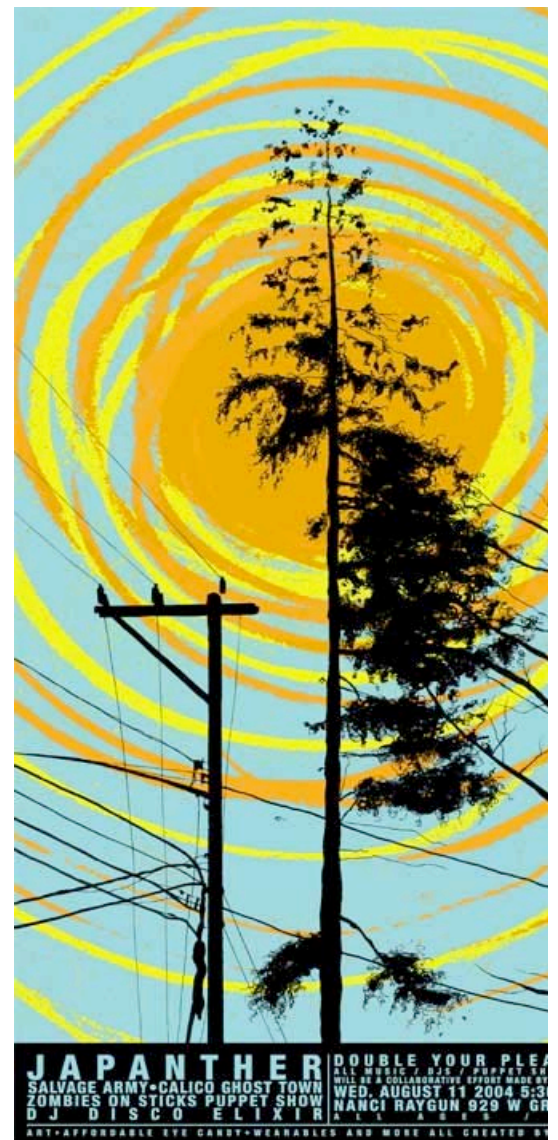
Reception: Friday, Jan. 20

6 p.m.: DJ Lori Barbero

8 p.m.: The Deaths

9 p.m.: STNNG

10 p.m.: DJ Nikoless in the Caterpillar Lounge at Azia





Hi-rez images available upon request.

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MCAD Gallery

Supporting new and innovative work by local, regional and national artists and designers, MCAD Gallery showcases and interprets contemporary art and design through diverse exhibitions and events throughout the year.

MCAD

The Minneapolis College of Art and Design (MCAD) has been creating art on the cutting edge for well over a century. Recognized nationally and internationally for its innovative approaches, it offers concentrations in advertising, animation, comic art, drawing, filmmaking, fine arts, graphic design, furniture design, illustration, interactive design, painting, photography, printmaking and sculpture. MCAD is home to more than 700 students pursuing BFA, MFA, Post-Baccalaureate and BS: Visualization degrees. MCAD is located at 2501 Stevens Ave. in south Minneapolis, adjacent to The Children's Theatre Company and The Minneapolis Institute of Arts.

MCAD: Challenging Eyes and Minds since 1886.

www.mcad.edu